

## **Yhe-Young Lee**

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Chair, Fashion Design & Merchandising Interdisciplinary Program  
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### **<Appointments>**

2016-Present Professor, Dept. of Home Economics Education, Korea University  
2015-Present Chair, Dept. of Home Economics Education, Korea University  
Chair, Fashion Design & Merchandising Interdisciplinary Program, Korea University  
Chief Editor, International Journal of Costume & Fashion  
2014-Present Editor, Journal of the Korea Society of Clothing Industry  
2015-2016 Chief Editor (Clothing & Textiles), XXIII IFHE World Congress 2016  
2014-2015 Visiting Professor, Cornell University, USA  
2013-2017 Editorial Board Member, Journal of the Korean Society of Fashion Design  
2012-2014 Chair, Home Economics Education Graduate Program, Korea University  
2011-2016 Associate Professor, Dept. of Home Economics Education, Korea University  
2011-2015 Editorial Board Member, Journal of the Korean Society of Clothing & Textiles  
2008-2011 Assistant Professor, Dept. of Home Economics Education, Korea University

### **<Education>**

2004 A.A.S. in Fashion Design, Fashion Institute of Technology, New York  
2003 Ph.D. in Textiles & Clothing, Iowa State University  
Major Professor: Jane Farrell-Beck  
Dissertation Title: Controversies about American Women's Fashion, 1920-1945  
1999 M.S. in Clothing & Textiles, Seoul National University, Korea  
Major Professor: Minja Kim  
Thesis Title: Mysticism in the Twentieth Century Decadent Fashion  
1997 B.S. in Clothing & Textiles, Seoul National University, Korea

### **<Research Grants>**

2016-2018 A Cultural Historical Review and Comparative Study on Korea and Japan for the Revitalization of Customized Menswear Tailoring in Korea, Funded by National Research Foundation of Korea  
2013-2016 Development of a Family Life Culture Education Program in Preparation for the Reunification, Funded by National Research Foundation of Korea  
2013-2014 An Analysis of Fashion Design Inspiration Sources for the Creative Advancement of Fashion Industry, Funded by Daelimsuam Scholarship Culture Foundation  
2013-2014 A Study on Improving Greenness and Commercial Value of Fashion Products Made from Recycled Banners, Funded by National Research Foundation of Korea  
2012-2013 Research on Fashion Designs Inspired by Abstract Expressionism, Funded by Korea University  
2010-2011 Instructional System Development of Creative Fashion Accessory Design Using Recycled Clothing and Textiles, Funded by National Research Foundation of Korea  
2008-2009 Fashion Designs Inspired by Korean Traditional Cultural Heritage, Funded by Korea University

- 2008            Fundamental Research on Korea University UI Apparel Product Designs, Funded by Korea University
- 2006            Medical Gown Design for Korea University Medical Centers, Funded by Korea University Medical Center

**<Academic Journal Articles>**

- Jo, J., & Lee, Y. (2016). An analysis of fashion design inspiration sources for the creative advancement of fashion industry. *Journal of the Korean Society of Costume*, 66(2), 90-102.
- Lee, H., Choi, J., Lee, Y. J., & Lee, Y. (2015). Comparison between South and North Korean terms, related to clothing and textiles. *International Journal of Costume & Fashion*, 15(2), 37-47.
- Kwon, Y., & Lee, Y. (2015). Traditional aesthetic characteristics traced in South Korean contemporary fashion practice. *Fashion Practice*, 7(2), 153-174.
- Lee, H., Lee, Y. (2015). Ideal image and fashion of Korean women in the 1970s. *Journal of the Korean Society of Clothing and Textiles*, 39(5). 641-655.
- Lee, J., & Lee, Y. (2014). A study on improving greenness and commercial value of fashion products made from recycled banners. *Journal of the Korean Society of Design Culture*, 20(4), 557-572.
- Lee, Y. (2014). A study on sporty fashion design. *Journal of the Korean Society of Design Culture*, 20(1), 509-517.
- Lee, Y. (2013). A study on fashion designs inspired by abstract expressionism. *Journal of the Korean Society of Design Culture*, 19(1), 374-386.
- Hwang, H., Lee, Y., & Ahn, S. (2013). Development and effect verification of situated learning theory: Applied teaching-learning plans for the 'clothing and self-expression' unit of seventh grade technology-home economics subject. *Journal of Korean Home Economics Education Association*, 25(1), 67-77.
- Lee, Y., & Farrell-Beck, J. (2012). Women's body exposure in leisure wear during the 1930s: Focused on bathing suits, shorts, and halters. *Journal of the Korean Society of Clothing and Textiles*, 36(6), 592-600.
- Lee, Y. (2012). Instructional system development of creative fashion accessory design using recycled clothing and textiles. *Journal of the Korean Society of Design Culture*, 18(1), 307-320.
- Moon, H., Lee, Y. J., Lee, M., & Lee, Y. (2012). The effect of evaluation expectation and task challenge on creativity in fashion design classrooms: Focused on the interaction among individuals' motivational orientation. *Journal of Korea Society of Design Forum*, 34, 429-446.
- Lee, Y. (2011). An iconological analysis of Lee Young Hee's fashion design. *Journal of the Korean Society of Design Culture*, 17(4), 473-483.
- Lee, M., Lee, Y. J., Lee, Y., & Moon, H. (2011). Creativity enhancement programs in world fashion schools. *Journal of the Korean Society of Clothing and Textiles*, 35(7), 748-760.
- Lee, Y. J., Lee, M., Moon, H., & Lee, Y. (2010). Career decision level of clothing and textile major college students in Seoul area. *Journal of the Korean Society of Clothing and Textiles*, 34(11), 1870-1879.
- Lee, Y., & Farrell-Beck, J. (2010). American women's adoption of pants and the changing definition of femininity during World War II. *International Journal of Human Ecology*, 11(1), 23-33.

- Lee, Y., Lee, Y. J., & Seong, H. (2009). A case study on the development of designs for nurses' uniforms: Focusing on the uniforms for staff nurses and head nurses at Korea University Medical Centers. *Journal of the Korean Society of Costume*, 59(10), 22-37.
- Moon, H., & Lee, Y. (2009). Research trends in clothing and textiles education. *Journal of Korean Home Economics Education Association*, 21(2), 109-125.
- Lee, Y. (2008). Analyses for the curriculum design and development of the fashion business English course: Focusing on the analysis of need, job setting, job and task. *The Korean Society of Fashion Design*, 8(2), 23-36.
- Lee, Y. (2007). Fashion as art: Based on Morris Weitz's open concept of art. *Family and Environment Research*, 45(1) pp. 1-7.
- Lee, Y., Lee, Y. J., & Seong, H. (2006). A case study on the development of patient clothes designs: Focused on general patient pajamas and obstetrics and gynecology gowns of Korea University Medical Center. *Family and Environment Research*, 44(12), 9-18.
- Lee, Y. (2006). Methodological approaches to aesthetic research on dress: Focused on a model for dress criticism. *Family and Environment Research*, 44(11), 35-42.
- Lee, Y. (2006). Bikinis in the United States, from 1946 to the 1960s. *Journal of the Korean Society of Costume*, 56(7), 142-151.
- Lee, Y. (2006). A study on American women's knickerbockers: From the mid-19th to the early 20th century. *Journal of the Korean Society of Costume*, 56(5), 105-117.
- Lee, Y., & Kim, M. (1999). Mysticism in the twentieth century decadent fashion. *Journal of the Korean Society of Clothing and Textiles*, 23(8), 1206-1217.

#### <Book>

- Lee, Y., Kwon, Y., & Park, J. (2017). *Fashion design application*. Seoul: KNOU Press.
- Kwon, Y., & Lee, Y. (2016). *Western dress culture*. Seoul: KNOU Press.
- Kim, M., Kwon, Y., Song, S., Lee, Y., Choi, K., Lee, J., & Lee, M. (2015). *Color and Design*. Seoul: KNOU Press.
- Kim, M., & Lee, Y. (2011). *Fashion design ideas: Inspiration from cultures*. Seoul: Episteme.

#### <Conference Presentations>

- Ji, J., & Lee, Y. (2017). Experiment for the product commercialization of electromagnetic interception mobile phone case and frontal protector. *Proceedings of Korean Society of Costume, Spring Conference, Korea*.
- Lee, J., & Lee, Y. (2017). Analysis of humor in drag queens from the mass media: Focused on <Rupaul's Drag Race>. *Proceedings of Korean Society of Costume, Spring Conference, Korea*.
- Kim, H., & Lee, Y. (2016). Development of wrapping design after school program applying Korean traditional elements. *Proceedings of Korean Home Economics Education Association, Fall Conference, Korea*.
- Yoo, Y., & Lee, Y. (2016). Development of functional hiking outfit design applying the design process. *Proceedings of the 27<sup>th</sup> International Costume Congress, Korea*.

- Lee, H., Song, J., Lim, J., Jung, M., An, S., Chung, S., Lee, Y., Kim, Y., Lee, Y. S., Lee, Y. J., & Han, Y., (2016). Development of North Korean family living culture education program for South Korean adolescents in preparation for reunification of Korea. *Proceedings of XXIII IFHE World Congress, Korea*.
- Lee, Y. J., Kim, Y., Lee, Y., Lee, H., & An, S. (2016). Family life cultural program in preparation for the reunification of Korea aimed at pre-service teachers. *Proceedings of XXIII IFHE World Congress 2016: Pre-Congress on Home Economics Education, Korea*.
- Choi, J., & Lee, Y. (2015). An analysis of South Korean clothing habits. *Proceedings of the Society of Fashion & Textile Industry, Fall Conference, Korea*.
- Yoo, Y., & Lee, Y. (2015). Analysis of Korean image in Lie Sang Bong's fashion collections: Application of the iconology of Erwin Panofsky and the semiotics of Charles W. Morris. *Proceedings of the Society of Fashion & Textile Industry, Spring Conference, Korea*.
- Lee, H., Yoo, Y., & Lee, Y. (2015). A case study on nurse gown design: Focused on Korea University Health Promotion Center nurse gown. . *Proceedings of the Korean Society of Clothing and Textiles, Spring Conference, Korea*.
- Yoo, Y., Jo, J., & Lee, Y. (2015). Graduate gown design applying UI: Focused on Seoul National University of Education graduate gown. . *Proceedings of the Korean Society of Clothing and Textiles, Spring Conference, Korea*.
- Kim, S., & Lee, Y. (2014). Research on the aesthetic beauty of women's dress in the Middle East. *Proceedings of Korean Society of Costume, Spring Conference, Korea*
- Choi, J., Lee, H., Lee, Y-J, Lee, Y. (2014). A comparison between South and North Korean terms related to clothing and textiles. *2014 SFTI International Conference & Invited Fashion Exhibition, Philippines*.
- Lee, J., & Lee, Y. (2014). Recycling banners into fashion products. 1<sup>st</sup> Regional Conference on Campus Sustainability 2014, Malaysia.
- Jo, J., & Lee, Y. (2013). The process of fashion design inspired by Korean cultural heritage applying the storytelling technique. *Proceedings of the Society of Fashion & Textile Industry, Fall Conference, Korea*.
- Whang, S., & Lee, Y. (2013). An analysis of values expressed in newspaper articles focused on the bottomless look. *Proceedings of 2013 International Textiles & Costume Congress Conference, Thailand*.
- Lee, Y. (2013). Fashion inspiration sources: An analysis of spring 2012 menswear collections. *Proceedings of the 2013 SFTI International Conference and the 18th International Invited Fashion Exhibition, Germany*.
- Lee, Y. (2012). Exploring muscularity in the ideal body of Korean women. *Proceedings of the International Textiles and Apparel Association Annual Conference, USA*.
- Lee, Y. (2012). Analyses of surrealist fashion design based on object utilization categories. *Proceedings of the International Textiles and Apparel Association Annual Conference, USA*.
- Lee, Y. (2012). A comparative study on conformity between women's ideal body-image and self-image and body management behavior in Korea and the USA. *Proceedings of the Korean Society of*

*Clothing and Textiles, Fall Conference, Korea.*

- Lee, Y. (2010). Application of jigsaw model for instructing the history of western costume course. *Proceedings of the International Textiles and Apparel Association Annual Conference, Canada.*
- Moon, H., Lee, Y., Lee, M., & Lee, Y. (2010). Creative human resources required in apparel industry and clothing and textile education in universities. *Proceedings of the Korean Society of Clothing and Textiles, Spring Conference, Korea.*
- Lee, Y. (2009). Re-creation of Hanbok for the global market: Analyses of Lee Young Hee's designs. *Proceedings of the International Textiles and Apparel Association Annual Conference, USA.*
- Moon, H., & Lee, Y. (2009). Research trends in clothing and textiles education. *Proceedings of the Korean Home Economics Association, The Korean Association for Mongolian Studies & Korean Family Resource Management Association Joint Conference, Korea.*
- Lee, Y. (2006). The concept of fashion as art: Based on Morris Weitz's open concept of art. *Proceedings of the International Textiles and Apparel Association Annual Conference, USA.*
- Lee, Y. (2006). Curriculum development for a university business English course for students in apparel-related fields: For students in non-English speaking countries. *Proceedings of the International Costume Conference with International Fiber Conference, Korea.*
- Lee, Y. (2006). Binkinis in the United States, from 1946 to the 1960s. *Proceedings of the International Fiber Conference, Korea.*
- Lee, Y. (2004). Controversies about American women's fashion, 1920-1929. *Proceedings of the International Textiles and Apparel Association Annual Conference, USA.*

#### **<Design Works>**

- Lee, Y. (2016). Twirl twirl 2. The Fashion Group of Seoul National University Exhibition, Seoul, Korea.
- Lee, Y. (2016). Twirl twirl. The 27<sup>th</sup> International Costume Congress Art-to-Wear Exhibition: East Asian Aesthetics and Future Fashion, Seoul, Korea.
- Lee, Y. (2014). Charleston irony. The Fashion Group of Seoul National University Exhibition, Seoul, Korea.
- Lee, Y. (2013). *Nile Chic*. Textiles & Fashion Exhibition of 2013 International Textiles & Costume Congress, Bangkok, Thailand.
- Lee, Y. (2013). *Simply cool*. 2013 SFTI International Conference and the 18th International Invited Fashion Exhibition, Berlin, Germany.
- Lee, Y. (2012). *Illusion2*. International Textiles and Apparel Association Annual Conference Design Exhibition, Hawaii, USA.
- Lee, Y. (2012). *Visage*. The Fashion Group of Seoul National University Exhibition, Seoul, Korea.
- Lee, Y. (2011). *The present and the past*. 2011 International Fashion Art Exhibition, Hague, Netherlands.
- Lee, Y. (2010). *Rebirth*. The Fashion Group of Seoul National University Exhibition, Seoul, Korea.
- Lee, Y. (2009). *Backward dress*. International Textiles and Apparel Association Annual Conference

Design Exhibition, Bellevue, WA, USA

- Lee, Y. (2009). *Pouch dress*. International Textiles and Apparel Association Annual Conference Design Exhibition, Bellevue, WA, USA.
- Lee, Y. (2008). *Flower basket: Two in one*. International Textiles and Apparel Association Annual Conference Design Exhibition, Chaumburg, IL, USA.
- Lee, Y. (2008). *Amy: Between art and madness*. From Where, Fashion Art 2008 International Exhibition, Beijing, China.
- Lee, Y. (2008). *Lotus*. The Trace of Time: Fashion Accessories Using Wadang Pattern, Korean Association of Fashion & Culture Exhibition, Seoul, Korea.
- Lee, Y. (2007). *Magnolia*. International Textiles and Apparel Association Annual Conference Design Exhibition, Los Angeles, USA.
- Lee, Y. (2007). *Experiment I: Medieval influence*. International Textiles and Apparel Association Annual Conference Design Exhibition, Los Angeles, USA.
- Lee, Y. (2007). *Extinction*. FOS Collection of The Fashion Group of Seoul National University.
- Lee, Y. (2007). *A black ballerina*. Invited Fashion Art Wear Exhibition, Korean Society of Costume, Beijing, USA.
- Lee, Y. (2007). *Magnolia II*. Tokyo International Fashion Fair, Tokyo, Japan.
- Lee, Y. (2007). *A sheet of fabric: The past and the present*. Solo Exhibition, Seoul, Korea.
- Lee, Y. (2006). *Illusion*. International Textiles and Apparel Association Annual Conference Design Exhibition, San Antonio, TX, USA
- Lee, Y. (2006). *Legally blonde I-2*. International Textiles and Apparel Association Annual Conference Design Exhibition, San Antonio, TX, USA.
- Lee, Y. (2006). *Ugliness*. The Korean Society of Costume KOSCO Costume Exhibition, Seoul, Korea.
- Lee, Y. (2006). *Legally blonde I*. The 22nd International Costume Congress Design Exhibition, Tainan, Taiwan.
- Lee, Y. (2005). *Mermaid*. The Korean Society of Costume KOSCO Costume Exhibition, Seoul, Korea.
- Lee, Y. (2004). *The universe*. International Costume Conference in Association with ICOM, Seoul, Korea.

#### **<Awards>**

Certificate for Excellence in Poster Presentation, International Costume Congress, 2016.

Best Poster Presentation Award, The Society of Fashion & Textile Industry, 2015.

Best Art Work Award. The Society of Fashion & Textile Industry, 2013.

## **<Courses Taught>**

### **Undergraduate Courses:**

Construction of Fashion Costume  
Clothing & Textiles Education for Teachers  
Cultural History of Dress  
Principles of Clothing Construction  
Family Life & Culture  
Fashion & Popular Culture  
Understanding Contemporary Fashion Design

### **Graduate Courses:**

Advanced Fashion Design I  
Advanced Fashion Design II  
Advanced Apparel Construction & Design  
Advanced Study on History of Western Fashion  
Fashion Design Criticism  
Special Topics in Aesthetics of Fashion  
Study of Apparel Pattern Development